



Zootrope à lentilles

ALL SCREENINGS ARE AT 80 WOOSTER STREET, NEW YORK, NEW YORK 10012. (212) 226-0010.

TICKETS: \$2.00 UNLESS OTHERWISE INDICATED.

SUBSCRIPTIONS TO PROGRAM ANNOUNCEMENTS: \$2.00 YEARLY.

HALF OF THE TICKETS FOR EACH SCREENING ARE AVAILABLE FOR ADVANCE SALES, WEEKDAYS FROM 11 AM TO 4 PM. THE REMAINING TICKETS WILL NOT BE SOLD UNTIL ONE HOUR BEFORE THE FILM BEGINS.

NO ONE WILL BE ADMITTED TO THE THEATER AFTER THE PROGRAM HAS BEGUN.

SMOKING IS NOT PERMITTED IN THE THEATER OR IN THE BUILDING.

CYCLE PROGRAMS FROM THE REPERTORY COLLECTION HAVE BEEN CHOSEN BY THE FILM SELECTION COMMITTEE: JAMES BROUGHTON, KENNETH KELMAN, PETER KUBELKA, JONAS MEKAS, P. ADAMS SITNEY.

†THE ARTIST WILL BE PRESENT AT ALL VIDEO PROGRAMS. ARTISTS IN THE VIDEO SERIES HAVE BEEN CHOSEN BY THE VIDEO SELECTION COMMITTEE: DOUGLAS DAVIS, HOLLIS FRAMPTON, SHIGEKO KUBOTA, JONAS MEKAS AND GERALD O'GRADY.

*PROGRAMS OF FILMS OUTSIDE THE REPERTORY COLLECTION HAVE BEEN SELECTED BY THE DIRECTOR, JONAS MEKAS.

ANTHOLOGY FILM ARCHIVES IS PARTIALLY SUPPORTED BY THE NEW YORK STATE COUNCIL ON THE ARTS AND THE NATIONAL ENDOWMENT FOR THE ARTS.

ANTHOLOGY FILM ARCHIVES

FEB. '75 1 SAT.

† 2:30PM. VIDEO. William Wegman: What It Will Be Like in the Future; and other short works.

*6PM. Kenneth Anger: Lucifer Rising (1974); James Broughton: Testament (1974).

*8PM. Kenneth Anger: Lucifer Rising (1974); James Broughton: Testament (1974).

*10PM. Kenneth Anger: Lucifer Rising (1974); James Broughton: Testament (1974).

2 SUN.

† 8PM. VIDEO. William Wegman: What It Will Be Like in the Future; and other short works.

3 MON.

4 TUE.

5PM. Gregory Markopoulos: The Illiac Passion (1966). (Free.)
7PM. Larry Jordan: Duo Concertantes; Hamfat Asar; Gymnopedies: Our Lady of the Sphere; The Old House, Passing; George Landow: Fleming Faloan; Film in which...; Bardo Follies; Film That Rises to the Surface of Clarified Butter; Institutional Quality; Remedial Reading Comprehension.
*9:30PM. Adolfo Arrieta: Les Intrigues de Sylvia Couski (1974).

5 WED.

5PM. F.W. Murnau: Sunrise (1927).
7PM. Georges Melies: Voyage a Travers l'Impossible; La Cascade de Feu; La Fee Carabosse; Un Locataire Diabolique; L'Illusion—iste Fin de Siecle; Voyage dans la Lune; Le Palais de Mille Une Nuits; Les Quatre Cent Farces du Diable; Ali Barbouyou Ali Bouf a l'Huile; Le Tunnel Sous la Manche; Les Mesaventures d'un Buveur; Hydrotherapy Fantastique; A La Conquete du Pole.
*9:30PM. Same as 9:30PM, February 4.

6 THU.

*5PM. Adolfo Arrieta: Les Intrigues de Sylvia Couski (1974).
7PM. Jonas Mekas: Diaries, Notes and Sketches (1964-69).

7 FRI.

6PM. Marie Menken: Glimpse of the Garden; Arabesque for Kenneth Anger; Go! Go! Go! Notebook; Lights; Andy Warhol.

8PM. Robert Nelson: The Great Blondino; Bleu Shut.

*10PM. Adolfo Arrieta: Les Intrigues de Sylvia Couski (1974).

8

† 2:30PM. VIDEO. Walter Wright: Workshop/Performance with the Paik/Abe Video Synthesizer.

*6PM. Carla Liss: film/sound environment piece.

8PM. Buster Keaton: The General (1926).

*10PM. Adolfo Arrieta: Les Intrigues de Sylvia Couski (1974).

9

† 8PM. VIDEO. Walter Wright: Workshop/Performance with the Paik/Abe Video Synthesizer.

10

11

5PM. Yasujiro Ozu: Umarette Wa Mita Keredo (I Was Born, But...) (1932).
7PM. Harry Smith: No. 1-5, 7, 10, 11, 14, 13, 16 — Early Abstractions; Late Superimpositions; Mirror Animations: Oz; Kaleidoscope; The Tin Woodman's Dream; No. 12 — Heaven and Earth Magic (The Magic Feature).
*9:30PM. George Kuchar: The Desperate and the Deep; I Married a Heathen.

12

5PM. Yasujiro Ozu: Chichi Aiki (There Was a Father) (1942).

7PM. Jean Renoir: La Regle du Jeu (Rules of the Game) (1939).

*9:30PM. George Kuchar: The Desperate and the Deep; I Married a Heathen.

13

*5PM. Same as 9:30PM, Feb. 12.

7PM. Ron Rice: Chumlung; Man Ray: Le Retour a la Raison; Emak Bakia; Etoile de Mer; Sidney Peterson and James Broughton: The Potted Psalm; Sidney Peterson: The Petrified Dog; Mr. Frenhofer and the Minotaur; The Lead Shoes.

9:30PM. Roberto Rossellini: Francesco Guellare di Dio (The Flowers of St. Francis) (1950).

14

6PM. Leni Riefenstahl: Triumph des Willens (Triumph of the Will) (1934-35).

8PM. Leni Riefenstahl: Triumph des Willens (Triumph of the Will) (1934-35).

*10PM. George Kuchar: The Desperate and the Deep; I Married a Heathen.

15

† 1:30 and 3:30PM. VIDEO. Joan Jonas: Twilight, a video performance.

6PM. Jean Vigo: A Propos de Nice; Taris; James Whitney: Lapis: John and James Whitney: Film Exercises 1-5.

8PM. Jean Vigo: Zero de Conduite (Zero for Conduct) (1935).

*10PM. George Kuchar: The Desperate and the Deep; I Married a Heathen.

16

† 7PM. VIDEO. Joan Jonas: Twilight, a video performance.

† 9PM. VIDEO. Joan Jonas: Twilight, a video performance.

17

18

5PM. Dziga Vertov: Kinoglaz (1925).

7PM. Michael Snow: Wavelength (1967).

9:30PM. Dziga Vertov: Kinoglaz (1925).

19

5PM. Dziga Vertov: Odinnadtsati (The Eleventh Year) (1928).

7PM. Michael Snow: ↔ (1969).

9:30PM. Dziga Vertov: Odinnadtsati (The Eleventh Year) (1928).

20

5PM. Jack Smith: Scotch Tape (1963); Flaming Creatures (1963).

7PM. Dziga Vertov: Chelovek S Kinoapparatom (Man With a Movie Camera) (1929).

9:30PM. Jack Smith: Scotch Tape (1963); Flaming Creatures (1963).

21

6PM. Jean Vigo: L'Atalante (1934).

8PM. Dziga Vertov: Entuziasm (Enthusiasm) (1931).

10PM. Viking Eggeling: Symphonie Diagonale; Hans Richter: Rhythmus 21; Alles Dreht Sich, Alles Bewegt Sich (Everything Revolves, Everything Turns); Paul Sharits: N.O.T.H.I.N.G.; T.O.U.C.H.—I.N.G.; S.TREAM:S:S.ECTION—S:S.ECTIONED.

22

† 2:30PM. VIDEO. Jon Alpert, Keiko Tsuno, Yoko Maruyama: CUBA: The People.

6PM. Dziga Vertov: Tri Pesni O Leninye (Three Songs About Lenin) (1934).

*8PM. Walter Gutman: Benedict Arnold (1974).

*10PM. Walter Gutman: Benedict Arnold (1974).

23

† 8PM. VIDEO. Jon Alpert, Keiko Tsuno, Yoko Maruyama: CUBA: The People.

24

8PM. CONCERT: Yoshi Wada.

25

5PM. Andy Warhol: Eat (1963); John Sibley Watson and Melville Webber: The Fall of the House of Usher (1928).

7PM. Leni Riefenstahl: Olympia (1938).

26

6PM. Andy Warhol: The Chelsea Girls (1966).

27

7PM. To be announced.

*7PM. Richard Serra: Frame (1969); Hands Tied (1968); Hand Catching Lead (1968); Hands Scraping (1968); Paul Revere (1971) (made with Joan Jonas); Anxious Automaton (1971); Color-Aid (1971).

*9:30PM. Yvonne Rainer: Lives of Performers (1972).

28

6PM. To be announced.

*8PM. Yvonne Rainer: Film About a Woman Who... (1974).

*10PM. Richard Serra: Frame (1969); Hands Tied (1968); Hand Catching Lead (1968); Hands Scraping (1968); Paul Revere (1971) (made with Joan Jonas); Anxious Automaton (1971); Color-Aid (1971).

ANTHOLOGY FILM ARCHIVES

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New York, New York 10012

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		JAN. '75	1 WED.	2 THU.	3 FRI.	4 SAT.
			5PM. Stan Brakhage: Pasht; Bluewhite, Blood's Tone, Vein; Fire of Waters; The Horseman, the Woman and the Moth; Love-making; The Weir Falcon Saga. 7PM. James Broughton: Mother's Day; Four in the Afternoon; Loony Tom, the Happy Lover; The Bed; The Pleasure Garden; Nuptiae; The Golden Positions. 9:30PM. Same as 5PM.	5PM. Robert Bresson: Un Condamne a Mort S'Est Echappe (A Man Escaped) (1956). 7PM. Stan Brakhage: Songs 1-22 (1964-66).	6PM. Robert Bresson: Pick-pocket (1959). 8PM. Stan Brakhage: 23rd Psalm Branch; Songs 24-30; Sexual Meditation No. 1: Motel.	† 2:30PM. VIDEO. Stan Van—derbeek: R.E.M.; Time Tunnels; Violence Sonata; Newsreel of Dreams (Kinescope Film). 6PM. Luis Bunuel and Salvador Dali: Un Chien Andalou (An Andalusian Dog) (1928); Luis Bunuel: Land Without Bread (1932); L'Age d'Or (The Golden Age) (1930). 8PM. Robert Bresson: Au Hasard Balthazar (1966). 10PM. Same as 6PM.
5 SUN.	6 MON.	7 TUE.	8	9	10	11
† 8PM. VIDEO. Stan Van—derbeek: R.E.M.; Time Tunnels; Violence Sonata; Newsreel of Dreams (Kinescope Film).		5PM. Luis Bunuel: Los Olvidados (The Forgotten) (1950). 7PM. Robert Bresson: Mouchette (1967). 9:30PM. Same as 5PM.	5PM. Robert Bresson: Une Femme Douce (A Gentle Creature) (1969). 7PM. Stan Brakhage: Scenes From Under Childhood, Parts I-IV (1969-70). *9:30PM. David Shulman: 1/2(Premontory...); (...on a Continuous...); (Many Layers...); (Cognitive Processes...); (The Vacancy...); (The Retentive...); (A Current...); 2/2(Premontory...).	5PM. Alexandr Dovzhenko: Zvenigora (1928). 7PM. Carl Th. Dreyer: Prastankan (The Parson's Widow) (1921). *9:30PM. Same as 9:30PM, January 8.	6PM. Alexandr Dovzhenko: Arsenal (1929). 8PM. Charles Chaplin: The Gold Rush (1925). *10PM. Same as 9:30PM, January 8.	† 2:30PM. VIDEO. Douglas Davis: Recent Videotapes Made in Europe. 6PM. Jean Cocteau: Le Sang d'un Poete (The Blood of a Poet) (1930). 8PM. Carl Th. Dreyer: Michael (1924). 10PM. Jean Cocteau: La Belle et la Bete (Beauty and the Beast) (1946).
12	13	14	15	16	17	18
† 8PM. VIDEO. Douglas Davis: Recent Videotapes Made in Europe.		5PM. Carl Th. Dreyer: La Passion de Jeanne d'Arc (The Passion of Joan of Arc) (1928). 7PM. Jean Cocteau: Orphee (1950). 9:30PM. Same as 5PM.	5PM. Carl Th. Dreyer: Vampyr (1932). 7PM. Alexandr Dovzhenko: Zemlya (Earth) (1930). 9:30PM. Same as 5PM.	5PM. Jean Cocteau: Le Testament d'Orphee (Testament of Orpheus) (1960). 7PM. Carl Th. Dreyer: Ordet (The Word) (1955). 9:30PM. Same as 5PM.	6PM. Alexandr Dovzhenko: Aerograd (Frontier) (1935). 8PM. Joseph Cornell: Rose Hobart; Cotillion; The Children's Party; The Midnight Party; Centuries of June; Gnir Rednow; Aviary; Nymphlight; A Legend for Fountains; Angel. 10PM. Carl Th. Dreyer: Vredens Dag (Day of Wrath) (1943).	† 2:30PM. VIDEO. Andy Mann: Leaning Tower of Texas. 6PM. Rpbert Flaherty: Nanook of the North; Maya Deren and Alexander Hammid: Meshes of the Afternoon; Maya Deren: A Study in Choreography for Camera; Ritual in Transfigured Time. 8PM. Carl Th. Dreyer: Gertrud (1965). 10PM. Same as 6PM.
19	20	21	22	23	24	25
† 8PM. VIDEO. Andy Mann: Leaning Tower of Texas.		5PM. Sergei Eisenstein: Stachka (Strike) (1924). 7PM. Marcel Duchamp and Man Ray: Anemic Cinema; Fernand Leger and Dudley Murphy: Ballet Mecanique; Jean Genet: Un Chant d'Amour (A Song of Love); Tony Conrad: The Flicker; Rene Clair and Francis Picabia: Entr'acte; Alberto Cavalcanti: Rien Que les Heures (Nothing But the Hours). 9:30PM. Same as 5PM.	5PM. Sergei Eisenstein: Potemkin (1925). 7PM. Christopher Maclaine: The End; Ken Jacobs: Little Stabs at Happiness; Bob Fleischner and Ken Jacobs: Blonde Cobra; Willard Maas: Geography of the Body; Ian Hugo: Bells of Atlantis; Frank Stauffer: Sausalito; Jerome Hill: Death in the Forenoon; Canaries; Robert Frank and Alfred Leslie: Pull My Daisy. 9:30PM. Same as 5PM.	5PM. Robert Flaherty: Man of Aran (1934). 7PM. Sergei Eisenstein: Oktyabr (October) (1927). 9:30PM. Hollis Frampton: Zorns Lemma (1970); Hapax Legomena I: (nostalgia) (1971).	6PM. Sergei Eisenstein: Ivan Grozny, Parts I & II (Ivan the Terrible) (Part I - 1944; Part II - 1946). 10PM. Peter Kubelka: Mosaik im Vertrauen (Mosaic in Confidence); Adebarr; Schwechater; Arnulf Rainer; Unsere Afrika—reise (Our Trip to Africa). Kubelka films will be screened twice.	† 12:30PM. VIDEO. Jackson MacLow: Tree Movie (1961); Three Video Versions: 1971, 1972, 1973. 6PM. Jerome Hill: Film Portrait (1971). 8PM. D.W. Griffith: Intolerance (1916).
26	27	28	29	30	31	
† 6PM. VIDEO. Jackson MacLow: Tree Movie (1961); Three Video Versions: 1971, 1972, 1973.	8PM. CONCERT: Henry Flynt.	*5PM. Joris Ivens: Spanish Earth (1937). 7PM. Gregory Markopoulos: Psyche; Swain; Ming Green; Twice a Man. (Admission free.) *9:30PM. Joris Ivens: Spanish Earth (1937).	5PM. Marcel Hanoun: Une Simple Histoire (A Simple Story) (1958). 7PM. Mike and George Kuchar: Pussy on a Hot Tin Roof; Tootsies in Autumn; Dimitri Kirsanoff: Menilmontant; Humphrey Jennings: Listen to Britain; Buster Keaton: Neighbors; Karl Valentin: Der Firmling (Confirmation Day). 9:30PM. Marcel Hanoun: Le Printemps (Spring) (1970).	5PM. Ken Jacobs: Tom, Tom, the Piper's Son (1969). 7PM. Gregory Markopoulos: Himself as Herself (1966); Gammelion (1968). (Admission free). 9:30PM. Same as 5PM.	*6PM. Stan Brakhage: The Text of Light (1974). *8PM. Stan Brakhage: The Text of Light (1974). *10PM. Stan Brakhage: The Text of Light (1974).	